

The Bulletin



Mary Washington College

Friday, January 22, 1943

Vol. XVI.—No. 14

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The faculty will play an even larger part in "Y's A-Poppin'." They will be inquested and requested to conform and perform for the enjoyment of everyone—including themselves. This is the program when the faculty prove they are good sports. Remember the Whitesell-Baker feud? The Martins and the McCoy's have nothing on them.

Lampooning students figures this time, too. And the choir will do what only it can do—sing in its own unsurpassed style. The music committee seems to know a good deal about the choir's plans. What do you suppose they have up their sleeves?

By the way, those tickets will be on sale outside the C Shoppe next week. The prices are 20 cents and 25 cents—tax included. No pennies involved. An effort will be made to keep these seats tight (except for a few which always occur, to everyone's enjoyment). There are nearly enough seats in the auditorium to seat the students and faculty who will be here that weekend, so tickets are expected to sell swiftly.

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Those students appointed as officers are: Cadet Captains, Arlene Smith and Joyce Davis; Cadet 1st Lieutenants, Phyllis Plant and Muriel Bailey; Cadet 2nd Lieutenants, Lucy Johnson and Marilyn Price; Cadet Sergeants, Lyra P. Pittman and Helen Balash.

All students who wished to join the cadet corp must have signed with Cadet Captain Smith, Friday, January 15.

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"Of course I have stage fright! Everyone does. Especially when they are doing an opening night," said Miss Skinner, charming star of the Lyceum program last Tuesday night.

Cornelia Otis Skinner fulfilled to the maximum the critic's injunction, "Choose for one of both of your parents a celebrated star of the last generation." She is the daughter of the late Otis Skinner and Maud Durbin, both as bright stars as ever adorned the American stage.

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Otis Skinner, who up until his death early this year was known as the Dean of the American theatre, did not always take to the idea of his daughter's going on the stage. In fact, Miss Skinner reveals that at her debut—a painful effort in school theatricals—Mr. Skinner after the final curtain remarked in a stage whisper heard by everybody, "Well, she certainly hasn't a ray of talent, thank God!"

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Continued on page 4

Dr. Edwards To Attend Dinner

Dr. Alice Edwards, head of the Home Economics department, has been invited to attend a dinner sponsored by the Women's Joint Congressional Committee, in honor of ten distinguished Canadian Women, on Tuesday, Jan. 23, in the Rose Room of the Washington Hotel.

"The Women's Joint Congressional Committee is made up of representatives of such national organizations as the American Society of University of Women and the American Home Economics Association," explained Dr. Edwards.

Dr. Edwards served on the committee for many years as representative from the American Home Economics Association and is looking forward to again participating in their program.

Super Sets Settle Stage Success

KIND LADY, by Chrodorov, was brought to the stage Saturday with all the earmarks of a success. The Mary Washington players spent more time in selecting and rehearsing the cast than ever before. Much credit should go to Dr. Reid for his capable direction of the play. He was able to produce the melodramatic effect which the script called for. Hours each night before and after the holidays were turned in and a superior job of acting was the result.

Superior Settings

From all sides we have heard, "The sets were marvelous," and we would like to echo that sentiment. It may be news to our readers that the entire background was constructed from the floor up, under the able direction of Mr. Jones. The eighteen-foot flats were built to take place of the old sixteen-foot flats used heretofore. All labor on those stage constructions was done by Mary Washington students and faculty. With a work shop set up like that plus an expert light-

ing crew, the only outcome would have to be a beautiful set. And it was. The prop paintings which were a part of Mary Herries' collection, were reproduced from Whistler's and other famous painters' works by Mr. Schnellrock and his art students. Mr. McDermott and Mr. Jones. They, with the furniture loaned by local concerns gave atmosphere to the stage.

Acting Well Done

Mary Vaughan Heazel and Levin Houston, III, turned in excellent performances. Mary Vaughan's characterization of Mrs. Herries from a happy woman to an imprisoned, feeble old lady, was brilliantly done. This, her first lead in a Mary Washington Players' Production was carried well. Mr. Houston made a charming villain and acted his role with such sincerity that one wonders if he couldn't pull the same trick in real life.

Betty McCausland and Hilda Parks show much talent and will certainly be seen again in the near future. The former's voice

and facial expression should take her far in dramatics. Hilda has all the youthfulness and confidence that she needs.

Nathalie Tallman, as Rose, was very good and played the type of a devoted maid most convincingly. Frances Rice, as Evelyn, carried the prologue on.

A relief to the audience because of the intense melodramatic tone, was Archie Smith and the delightful scene with the statue and "prop brandy." The ease and assurance with which he enacted his part should bring him back to M. W. C.

Charles Moffett and Jane Goodwin as the middle-class Londoner and his stoney-faced wife are to be praised for their interpretation of their roles.

Daphne Crump, as Ada, their "delightful child", was quite successful as a nerve-racking and curious adolescent.

The hero in disguise was Mr. Graves, who played the lawyer. Although his part was short, he brought meaning in his scene.

Continued on page 4

Report From Regional Institute On Physical Fitness

By Mildred P. Stewart

"Physical Fitness Is No Longer a Privilege But an Obligation" was the theme of the Regional Institute on Physical Fitness for High Schools, held under the auspices of the United States Office of Education, sponsored by the Maryland State Department of Education, December 18-19, 1942.

"The United States Office of Education, in cooperation with the Army and Navy, is actively trying to help the high school and the colleges of the country plan and carry out a wartime program of physical fitness. A manual outlining a proposed program of physical education has been completed by a committee appointed by the Commissioner of Education."

This institute was one of nine regional institutes, one of which was held in each Army Service Command. "The purpose of the regional institutes was to train a group of persons to serve as organizers and faculty members for the training institutes which are to be held in each State."

Miss Mildred P. Stewart, Head of the Department of Health and Physical Education, served on the faculty of the Baltimore Institute. A demonstration of "Modern Dance" was given. Pupils were furnished from the Eastern High School for Girls. Miss Blair Jordan, was accompanist for the demonstration.

Highlights of the two day institute included talks by various Army and Navy Personnel.

Americans Pampered

They pointed out instances in which boys had been able to "survive and come back" after hazardous experiences because they were physically and mentally fit and therefore could take it. They also stated that many thousands never return because they lack the physical and moral training to stand up under strain. The consensus of opinion was that American boys and especially girls had been pampered too much. They have grown soft physically and do not have the fighting spirit that the pioneers had.

No longer is it sufficient to provide facilities and personnel to train boys and girls, but they must be put through a vigorous training period which will give them endurance, skill, coordination and spirit to cope with any situation which may confront them.

The program includes an hour of physical activity daily, three hours of which should be used

in certain conditioning exercises. The other three hours per week to be spent in an elective activity. Emphasis was also placed upon nutrition, sleep and relaxation, a combination of all is necessary to the physically fit individual.

Inter-scholastic and intra-mural programs should be continued as they develop an aggressive spirit and a spirit of cooperation which is so necessary to a soldier and the war work.

Activities which do not use the body vigorously were to be dropped for the duration. Such activities included golf, tennis, golf, archery, etc. It is recognized that the expert player receives a good workout in the above mentioned sports but the novice does not. Time should be spent in team sports, swimming, modern dances (which is now called "Locomotor and Axial Gymnastics" in the new manual), gymnastics, games, etc. Every pupil should be kept busy every minute while in the Physical Education class.

Emphasis was also placed upon knowing how to relax, to offset "war nerves" and to help maintain morale. It is recognized that a physically fit individual and morale go hand in hand.

WOMANPOWER ON THE CAMPS

How the war is affecting the college girls and how they are preparing themselves to do the war job for which they are best fitted will be the subject of the program in the "Womanpower" series to be broadcast over the Columbia network on January 24 at 12:15 EWT. This series, which has been on the air since last summer, is produced in cooperation with the War Manpower Commission.

Schedule For Inter-Dorm Basketball—Come Support Your Team!

Jan. 19th—2nd Town Team vs. Cornell
Jan. 19th—Westmoreland vs. Ball.
Jan. 21st—Custis-Madison vs. 2nd Floor Willard.
Jan. 21st—3rd Floor Willard vs.

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Betty Lewis and 1st Willard Win

Last night marked the first basketball games of the season in the dormitory circuit. There were two games on the program for the night and both were played to a record-breaking crowd of three persons. The players worked hard to win the game but not because they had a cheering section behind them. A schedule of future games has been placed in the BULLET. Go support your team!

BETTY LEWIS vs. HAMLETT HOUSE (27-10)

The line-up for Betty Lewis was: Claire Hodge, Trudy Ranso, Bobby Pauly, Meta Epsburg, Frances Henderson, and Mickey Wells (captain).

The line-up for Hamlett House was: Polly Gatewood, Mary Ann Lister, Ruth White (captain), Virginia McDonald, Gene Person, Alice Lynch.

FIRST FLOOR WILLARD vs. FIRST FLOOR VIRGINIA (19-10)

The line-up for first floor Willard was: Sarah Russell, Anita Spry, Betty Hatcher, Elizabeth Eddick, Gloria Holloway, and Sally Heritage (captain).

The line-up for first floor Virginia was: Helen Balash, Jackie Shirley, Evelyn Robinson (captain), Arlene Smith, Betty Roberts, and Beanie Bates.

The referees for the games were Anita Devers and Claire Moore. Dotie Breeding acted as umpire. Lucy Johnson and Ly Pittman served as scorer and timer, respectively.

GO TO THESE GAMES AND SUPPORT YOUR DORMITORY TEAM. IF YOU DIDN'T PLAY ON YOUR CLASS TEAM LAST YEAR—YOU ARE ELIGIBLE TO PLAY FOR YOUR DORM. SEE KATHLEEN HARRISON TODAY!

3rd Floor Virginia, Jan. 20th. Second Floor B. Lewis vs. First Town Team. Games: also Jan. 20th and Feb. 2.
Students—Feb. 4.
Funds—Feb. 9th.

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Disc Dust

The Disc Dust favorite of the week happens, by some twist of fate, to coincide with the favorite of the nation, as shown by "Your Hit Parade"—in other words, **THERE ARE SUCH THINGS**. Tommy Dorsey has made probably the most popular arrangement of this tune, on the other side of which we find **DAYBREAK**, almost equally as popular. Another nice arrangement of **THERE ARE SUCH THINGS** has been released by Emil Davis, and is coupled with **WHY DON'T YOU FALL IN LOVE WITH ME?** Davis also does Cole Porter's **YOU'D BE SO NICE TO COME HOME TO**, with **THE STREAM IS ON THE BEAM**, from the musical comedy "Beat the Band."

A couple of "Hits," as brought into world by the current film, "Road to Morocco," are **MOON-LIGHT BECOMES YOU**, and a clever 1/1 number from the musical comedy, "Count Me In," **TICKETYBOO**—recorded by Johnny Jones.

Maybe the twosome, **THE MAJOR AND THE MINOR** and **STRIP POLKA**, is old stuff to you music lovers, but we have just recently discovered a very smooth combination of them "done up right" by Alvino Rey and his Orchestra, vocalized by the King Sisters. Try that for your musical scrapbook.

Have you heard about **KIND LADY**? It's the talk of the town; Come and see it Saturday, It sure won't let you down!

Hilldrup Transfer

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Fredericksburg, Va.

M. W. C. Girls Take Heart! Look At The Results!

AUSTIN, Texas—(ACP)—Mark up another score for stiff exercise!

University of Texas co-eds who took a "war-conditioning" physical training course showed an improvement of 24.69 per cent in total physical fitness, according to a survey of actual tests made at the beginning and end of the course.

Results of a battery of tests given to the co-eds have been analyzed by Miss Bertha Lee, who has written her thesis for the degree of master of education in physical education on this problem.

She found that the 94 girls who completed the course had: stabilized their weight perceptibly; improved their lung capacity 4.32 per cent, their arm strength 36.87 per cent, chest strength 6.65 per cent, shoulder strength 4.47 per cent, abdominal strength 13.35 per cent, leg strength 29 per cent and agility 11 per cent.

Mary V. Heazel

Continued From Page 1

Australian past—that Mr. Edwards knows of and uses to break down her psychological resistance.

Altogether, the part is one that requires skillful handling, careful study, and much feeling. Best of luck to you, Mary Vaughan—we know you'll put it across!

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Mary Washington Student
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Ladies Apparel
SPECIALISTS IN
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Thompson's Flower Shop
CORSAGES — DECORATIONS
722 Caroline Street Phone 266

PITTS' THEATRES

Friday-Saturday, Jan. 15-16
Geo. Raft - Pat O'Brien in
"Broadway"
Also News - Capt. Midnight
No. 10

Sunday-Monday, January 17-18
Lionel Barrymore in
"Calling Dr. Gillespie"
with Philip Dorn - Donna Reed
Also Passing Parade - Cartoon
3 Shows Sunday, 3, 7, 9 P. M.

Tuesday-Wednesday, Thursday,
January 19-20-21
Marjorie Main - Zasu Pitts -
Aline MacMahon in
"Tish"
Also Traveltalk-Miniature-News

Friday-Saturday, Jan. 15-16
Tom Keene in
"Driftin' Kid"
Also News - Cartoon - Musical
Gangbusters No. 9

Monday-Tuesday, January 18-19
Bela Lugosi - Joan Barclay in
"Black Dragons"
Also News - Cartoon
Spider Returns No. 13

Wed.-Thurs., January 20-21
Bargain Days—2 Shows for the
price of one admission.
John Howard-Margaret Lindsay
in
"Tragedy At Midnight"
— FEATURE NO. 2 —
Buster Crabbe - Al St. John in
"Billy The Kid Trapped"

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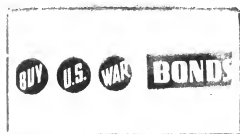
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Dr. Edwards To Attend Dinner

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"The Women's Joint Congressional Committee is made up of only representatives of such national organizations as the American Society of University of Women and the American Home Economics Association," explained Dr. Edwards.

Dr. Edwards served on the committee for many years as representative from the American Home Economics Association and is looking forward to again participating in their program.

Super Sets Settle Stage Success

KIND LADY, by Chrodorov, was brought to the stage Saturday with all the earmarks of a success. The Mary Washington players spent more time in selecting and rehearsing the cast than ever before. Much credit should go to Dr. Reid for his capable direction of the play. He was able to produce the melodramatic effect which the script called for. Hours each night before and after the holidays were turned in and a superior job of acting was the result.

Superior Settings

From all sides we have heard, "The sets were marvelous," and we would like to echo that sentiment. It may be news to our readers that the entire background was constructed from the floor up, under the able direction of Mr. Jones. The eighteen-foot flats were built to take place of the old sixteen-foot flats used heretofore. Labor on those stage constructions was done by Mary Washington students and faculty. With a work shop set up like that plus an expert light-

ing crew, the only outcome would have to be a beautiful set. And it was. The prop paintings which were a part of Mary Herries' collection, were reproduced from Whistler's and other famous painters' works by Mr. Schnellcock and his art students, Mr. McDermott and Mr. Jones. They, with the furniture loaned by local concerns gave atmosphere to the stage.

Acting Well Done

Mary Vaughan Hazel and Levin Houston, III, turned in excellent performances. Mary Vaughan's characterization of M. Herries from a happy woman to an imprisoned, feeble old lady, was brilliantly done. This, her first lead in a Mary Washington Players' Production was carried well. Mr. Houston made a charming villain and acted his role with such sincerity that one wonders if he couldn't pull the same trick in real life. Betty McCausland and Hilda Parks show much talent and will certainly be seen again in the near future. The former's voice

and facial expression should take her far in dramatics. Hilda has all the youthfulness and confidence that she needs.

Nathalie Tallman, as Rose, was very good and played the type of a devoted maid most convincingly. **Frances Rice**, as Evelyn, carried the prologue on.

A relief to the audience because of the intense melodramatic tone, was **Archie Smith** and the delightful scene with the statue and "prop brandy." The ease and assurance with which he enacted his part should bring him back to M. W. C.

Charles Moffett and **Jane Goodwin** as the middle-class Londoner and his stoney-faced wife are to be praised for their interpretation of their roles.

Daphne Crump, as Ada, their "delightful child", was quite successful as a nerve-racking and curious adolescent.

The hero in disguise was **Mr. Graves**, who played the lawyer. Although his part was short, he brought meaning in his scene.

Continued on page 4

THE BULLET

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Without sacrificing editorial independence or their right to make independent judgments, editors and staff members of this newspaper agree to unite with all college newspapers of the nation to support, wholeheartedly and by every means at their command, the government of the United States in the war effort, to the end that the college press of the nation may be a united Voice for Victory.

Tuesday in Chapel, the rest of the nominations will be taken for the President of Student Government for the coming year. Mary Washington College has been most fortunate in her selection of former presidents and we feel that the same care will again be exercised. However, there are a few questions that should be asked of the prospective candidates.

Is she dependable? Has she shown her ability to carry out a project unto its last detail?

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Does she have varied interests? Does she desire to serve the campus as a whole more than any one group? Is she alert to opportunities whereby her organization may promote the interests of the entire college?

Does she possess such traits as scholarship, loyalty, sincerity, forcefulness, tact, common sense, tolerance, courage, honor, perspective, willingness to serve, and progressiveness? Above all, is she democratic in her way of thinking?

Think of these things, citizens of Mary Washington College, and choose your candidates well. The material here is good. It may be your roommate or the girl down the hall, but don't nominate her just because she is that. Discover her leadership qualities and bring them to light. Talk this matter over openly and know whom you want for this office.

"SLICE YOUR OWN" STRIKES M. W. C.

The Government order compelling all ready-sliced bread to be taken off the market hit Mary Washington at the beginning of the week with slightly deformed bread riding in on the trays. Inexperienced bread-cutters are sharpening their wits and knives to conquer this thing and in the meantime, "Just be glad it isn't your job!"

RE: CONVOCACTION AND CHAPEL

1. Be sure that you are in the right seat. If you are not sure, consult the girl who checks your section.
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6. Permanent excuses turned in last quarter must be renewed for the Winter Quarter.

Thanks,

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Old Clothes Drive Proves Successful

Here is a letter received by Peggy Moran from the Iwakota Farm, where clothes collected in the Y old clothes drive were sent. This letter constitutes a report to the contributors of the work being done with these garments.

President, Y. W. C. A.
Mary Washington College,
Fredericksburg, Va.

Dear Madam President:

Thank you for the boxes full of things we can use with such comfort and joy. Everything fills a need here.

The day your big box came we had three admissions. One girl had nothing save what she stood up in; those garments had to be burned. You should have seen the sparkle in her eyes and the glow in her face when she was outfitted from your box.

The same was true of the other two. It is not always that clothing must be burned, but this time it had to be done and it made us feel terribly guilty.

You are very good to think of us each year. Our girls all say thank you.

Faithfully,

IVAKOTA FARM,
by Margaret MacGuligal.

Those who collected the clothes report that they were in good condition—much cleaner than usual. These drives will be continued before each long holiday.

Cornerstone Of Peace

Perhaps you have heard it said that the cornerstone of peace is understanding. The situation in Europe and Asia today exemplifies the dangers of building world relationships without laying this cornerstone. I do not say that it is the only cause of conflict, but there is no doubt in my mind that it is one of the strongest contributing factors.

One does not expect the different parts of a state—or a country—to get along amicably unless each section understands and co-operates with the others. Why should different nations, far from each other, form a pacific group unless each of them understands the problems of the others?

It is the duty of every person to learn all that he can about the problems not only of his family, his town, his state, and his country, but also the problems of his world. A well-informed public opinion can today influence national policy to a great extent. Internationalism based on understanding is the ideal of the future and this understanding should be coupled with the desire to let the other fellow benefit also. There is too an answer to the common and narrow-minded question, "What will happen to 'us' if we help 'them'?" The answer is: the best way to help oneself is to help others. If health and prosperity are given to all concerned, none will take from the other. This is an economic truth.

You college girls—learn about China and Russia and Brazil. Know the problems of Germany and Italy. The time has come to lay a new foundation. We must have a good cornerstone.

See your floor representative for a Bullet subscription at the cut-rate price!



SHAVE
HITLER
*
SAVE
AMERICA
buy
WAR STAMPS

CALENDAR

January 23 Saturday	2:30-4:30—Play Games—Big Gym 4:00-5:00—Swimming—Indoor Pool 7:30-9:30—Swimming—Indoor Pool 7:00-8:00—Pop Program—Monroe Auditorium 8:00-10:00—Informal Dance—Big Gym
January 24 Sunday	2:00-4:00—Riding—Chandler 4:00-5:00—Swimming—Indoor Pool 4:00-5:00—Play Games—Big Gym
January 25 Monday	1:30-1:45—Radio—Victory Chorus 4:00-5:00—Swimming—Indoor Pool 4:00-5:30—Senior Modern Dance Club 6:30-7:30—Cavalry Troop
January 26 Tuesday	12:30-1:00—Chapel 3:00-4:30—Junior Modern Dance Club 3:00-5:00—Swimming—Indoor Pool 7:00-9:00—Glee Club
January 27 Wednesday	1:30-1:45—Radio—Musical Moments 4:00-5:00—Swimming—Indoor Pool 4:00-5:30—Senior Modern Dance Club 7:00-8:00—Convocation
January 28 Thursday	3:00-4:30—Junior Modern Dance Club 3:00-5:00—Swimming—Indoor Pool 7:00-9:00—Choral Club 7:00-8:30—Inter-dormitory Basketball Big Gym
January 29 Friday	12:30-1:00—Chapel 1:30-1:45—Radio—Original Play by Betty Gr 4:00-5:00—Swimming—Indoor Pool 4:00-6:00—Riding—Chandler 7:00-9:00—Cadet Corps
January 30 Saturday	8:00-10:00—Y's A-Poppin

The Story Of Linda

By MARTHA SCOTT

Linda was a conscientious, upright student. Her three and one-half years at school had been happy ones. She had been quiet and reserved, always minded her own business and bothered no one else. Her grades were average, but she was a hard worker and always obliging when help was needed.

Then during her senior year it happened. They asked her never to return to the college. It all happened so quickly that poor Linda hadn't the slightest idea what it was about. Finally she was told.

The Council met and accused her publicly. She begged for a chance to tell her story, but it was no use. Her case was "cut and dried". Members of the Government Council boasted of their "efficient" work.

Poor Linda left college, a disheartened, bitter, misunderstood girl, with no friends, no ambition, and no confidence in herself. If they had only listened, but then, didn't the Council president, her classmate, have all the evidence necessary to prove her innocence? Nothing would have helped.

Would her friends ever know? Would they discuss the weaknesses of their system of student government on the campus and correct them? Or would the same indifference to campus events prevail?

Moral of the story: Give thought to and take part in your student elections. Otherwise this is your own fault if you're another Linda!

Colleges Cooperate In Victory Book Drive

Colleges are actively cooperating in the 1943 Victory Book Campaign to supply more and better books to the men in the armed services. College stores and campus committees throughout the country have enlisted in the drive and machinery is being set in motion for a record-breaking collection of good books from the shelves of faculties and students.

The 1943 Victory Book Campaign is sponsored by the American Library Association, American Red Cross and the U. S. O. Co-Chairman Franklin P. Adams, Edward L. Bernays and Norman Cousins, have received pledges of cooperation from the National Association of College Stores. Each college book store will act as the official campus collection center.

Complaints Handled Here!

ATTENTION!
STUDENTS AND FACULTY

The girl who delivers THE BULLET on your hall, will be glad to take your subscription or see that your BULLET is delivered to the right room. Please notify the person who is on your hall. For a complete list see below:

CIRCULATION STAFF OF THE BULLET

CORNELL — Margaret Long, Mattie Gibson,

BETTY LEWIS—Meta Epsburg.

FRANCES WILLARD — 1st floor, Mary Chilton, Dottie Robinson. 2nd floor, Libby Phillips. 3rd floor, Betty Atkins, Janice Worsley.

VIRGINIA — 1st floor, Nettie Evans. 2nd floor, Frances Cutchin, Anna Bailey. 3rd floor, Anna Austin Roberts.

BALL — 1st floor, Betty O'Dell. 2nd floor, Mickey Dixon. 3rd floor, Anne Buchanan.

MADISON — Shirley Kinsey. CUSTIS — Nellie Gray Gooch, Gertrude Swartz.

INFIRMARY — Nellie Gray Gooch, Gertrude Swartz. Dining Hall — Nellie Gray Gooch, Gertrude Swartz.

WESTMORELAND — 1st floor, Jerry Rasmussen. 2nd floor, Betty Short. 3rd floor, Little Spicer.

HAMLET HOUSE — Short.

Faculty:
WASHINGTON HALL — Anna Forbarn.

MONROE HALL — Shelley Earhart.

SWIMMING POOL — Shelley Earhart.

HOME MANAGEMENT HOUSE — Shelley Earhart.

CHANDLER — Mickey Mills.

EXCHANGE EDITOR—Betty B. Smith.

The accent is being placed on the giving of books in good physical condition, books that are interesting and readable. College men particularly are likely to own plenty of volumes that would be welcome at camps and naval bases. This includes best sellers, both fiction and non-fiction, recently published textbooks, stories of action, humorous books and small reprints of popular titles.

Notice to all hep-cats and faculty. See you at the Benefit Dance Saturday.

My Favorite Columnist

"LITTLE BOY-PEEP"

Walter Winchell has been called many things. "Little Boy Peep of Broadway" would satisfy most people not only as a name but a complete characterization. A famous psychiatrist once said of him, "Winchell is a man who wants to see, to know."

He knows more celebrities than any other living man in America—G Men, gangsters, actors, writers, playboys, bubble dancers, and "debuttramps"—and dislikes them thoroughly. He considers everyone as a present news value or as a possible future source.

Winchell, that super-duper-snooper, loves privacy—his own. Even people who claim to be "just like that" with him confess that they don't know his telephone number or where he lives. "The Man About Town" doesn't print all the news he gets. He can't. For one thing, there are such things as libel laws, as he has found out. For another thing, he can't be sure, always, that his informants are trustworthy.

He has, however, solved both of these problems fairly successfully. In his contract he has a clause by which his syndicate or his radio sponsors pay libelous damages. A libel lawyer reads everything he prints, and another libel lawyer reads and blue-pencils his scripts before broadcasting.

He has by this time weeded out his informants until he can pretty well accept whatever they bring him as being the truth. He has a vast spy system, and his passion for accuracy is notorious. His best sources are newspapermen who slip him items that they can't or dare not print themselves. When a couple is "infantocasting" family friends usually let him know of it. If a couple have "phiffit" family friends—or even the couple—oblige again. He himself spends only a few hours at night at the Stork Club or La Conga to get the latest gossip from the theatrical, radio, and society bigwigs. The rest of the night he chases fires and police calls in a car which cost around \$700—because Dillinger told J. Edgar Hoover that it had a faster pickup than any other make of car.

Walter went from grades one to six in New York City. His first job was a singing usher. His act consisted of a song and dance with partners George Jes-

sel and Jack Wiener, all of them under twelve. If Walter had been a better dancer, he might never have become a journalist.

The beginning of his success was an accident. He was working on the Graphic as: Broadway reporter, Broadway columnist, dramatic critic, dramatic editor, and solicitor of amusement ads. Due to the fact that he prowled around a lot between the hours two P. M. and dawn, he naturally overheard a lot of gossip. Several times he gave tips to the city editor who simply "sneered in the immemorial manner of city editor." So Walter went on scribbling down his notes and stuffing them into his pocket. One day he had nothing to fill his regular column so he ran a handful of his gossip notes, with an apology. "And that's how it started," says he.

Winchell became increasingly successful on the Mirror. He developed a column "This Town of Ours", later "Man About Town."

"I want to write what I want to write. I'd write it for nothing." Be that as it may, in 1938 he made two movies, "Wake Up and Live" and "Love and Hisses," netting him the neat sum of \$150,000. For 48 broadcasts that year he got \$192,000, and a syndicated column paid him \$89,700. You add it up.

Of himself, Walter Winchell says, "Do you know why I go so fast? If I talked slowly, people would find out what I was saying and remember how dull it was."

Winchell is now Lieutenant Commander in the U. S. Naval Reserve. He is assigned to shore duty because the Navy Department considers his broadcasts are too effective as recruiting stunts and that his benefits bring in too much money for Navy Relief to let him go.

—JESSIE CHATTO.

Five-Cent Scoops!

Nowadays the Coffee Shop is serving five-cent (5c) scoops of ice cream. This is the first time the "C" Shoppe has been hit by the ice cream ration. Also, students cannot expect an extra dip in a milkshake or a soda. That too is out for the duration.

MY JUNGLE TRIP

LT. PAUL J. RITTER

Continued From Last Week

George of the eagle eye had discovered a sloth near the top of a large tree. Bang! bang! Other weapons came into action. Evidently the sloth was hit, but he hung tenaciously with his powerful three inch claws, (three on each hand). Plop! He came into the water and was examined closely by our naturalist, Jeremiah Quinn. He was about the size of a monkey (the sloth, not Quinn).

We passed the halfway house, a clearing in the jungle with a splendid farmhouse on a hill commanding, an excellent view of the river. After paddling about a mile or so we came on to new wonders and open "savannah" country. The stream was getting narrower and clearer by now. We branched off the C— into the —

creek (spelling again guaranteed by Quinn). This branch is about six miles west of the Chow residence. The creek which goes straight ahead goes to an abandoned Pineapple plantation, and is open to invited guests only.

Like Alice coming thru the rabbit hole, we were now in a new world. The trees were far apart, a few palms with occasional clumps of Pawpaws, bushes, and trumpet trees along the stream. By this time an exquisite sunset was reddening the sky. We stopped a mile this side of the mission and the settlement of Santa. We slept in the unused farmhouse of Joseph Solomon—Grant No. 6600, date 19th March, 1942. We found that Solomon, perhaps the wealthiest of the village, had recently died. We cooked supper in the dusk of evening over a native stove set on earth in the rear of the house. After setting up mosquito nets the weary travelers, (particularly Ritter and Leach) were soon prone on the rough hewn floor and quickly fainted into the realm of semi-consciousness.

Native Homes

The next morning we made a visit to the village around Solomon's place. It was most interesting: houses were made of split bamboo and covered with thatch. The kitchens were under thatched roofs and immaculately clean. Children were on all sides (no race suicide here). Splashes of colored flowers relieved the greenery of the village.

Continued Next Week

Did You Hear?

NOISE FROM CORNELL

Have you seen Henny Hoyalman's new flutter-bob? Or have you noticed how gay Dottie Drake is lately? Signs of Spring.

Most of Cornell went walking Sunday down by the old National Cemetery. Do you know why Phyl Costuma was so thirsty that afternoon? The girls were not used to barb wire fences. Right, Lee Penn? Or lifting cannon balls. Lee again. Or climbing over walls. Mary Anna Gormly?

We all miss Mary Ann Phillips. She is up in Willard 229 and would love to have visitors. Fran Hetzler, Dottie Rae and Peggy Burton decided that they had too much fun this vacation to settle down to the M. W. C. Routine and they left us. There are some neat new girls down here this quarter, though.

Dee, Carolyn and Gabby are good samples, why not get to know them?

Frannie Flynn didn't come back from N. Y. C. for the longest time. Then she came on a crutch. A bath tub hit her little toe.

There aren't (at least I'm pretty sure there aren't) any men prowling around in the halls after lights are out, Rosemary, why put a chair against your door?

Congratulations, Betty McCausland, on the swell job you did Saturday night. Just loved your British accent. Hope you have another chance to use it again soon.

No more news from the shoe-box-window right now.

* * *

I am sure you have all noticed the increasing number of jeweled third fingers, left hand, since the Christmas holidays. It just goes to prove that Mary Washington girls are the most popular, most beautiful and most intelligent girls there are.

Here are but a few of these creatures who are now flashing sparklers around this noted campus of ours.

Marjorie Smith, Jane Clark, Barbara Pool, Ruth Beadle, May Miller, Francis Bishop, Edwina Motter, Marie Williams, Jean Eberhardt, Harriet Painting and Jerry Ward.

Besides these illustrious individuals there are quite a few

who are one jump ahead of those aforementioned damsels by having slightly altered their names. These are: Martha Driscoll, Betty Huntington, Margaret Ann Harris, Sylvia Herbst, Norma Garland—not to mention the many others whose nuptials are still a deep dark secret—but that would be telling!

Mary Margaret Parcell was married in Florida and remained there.

Eleanor deSalle will be married in May and also received a ring for Christmas.

And did you know that Jo Walker will marry Lieut. Roger Magee in February. These Marines!

Why did Elsie Good tell Paul not to go to Bristol? Could it have been that sparkler?

Did you know that Doris Lee was secretly married in November—and during the Christmas holidays, she was remanured to make the knot tighter.

Her roommate, Marlin Dickens, has been married since March. What room did they lived in? Don't think it would help, though. I am destined to be a career woman—Shucks!

Flutter From Virginia

What with Christmas holidays a thing to dream of and May the 28th a date almost inconceivable, that mecca from which all dates must begin, has become a dorm of interesting rumors and stories, tall and true.

Interested in some of the Bear facts?

Well, here's Teddy to give you a low down.

Letty Waugh, Mim Waters and Rikki Buchannan seemed to be doing all right with those Citadel uniforms the past week.

Speaking of uniforms let's talk about the Air Corps—after all whose heart doesn't do a talspin when a pair of silver wings comes into view?

Not the least among those smitten is Jo Whiteside, who spent all Saturday night taking phone messages for other lucky souls in hopes Bob would call and give her flying orders for New York and a mighty nice week-end.

If you wandered through Virginia lately and thought there was a fashion show going on, here's the dope. It's just everyone trying to beg or borrow THAT dress for the big week-end.

W. and L. will be seeing Carolyn Rohr and Koonah Kidd.

Tech's (V. P. I. to you Yank-ees) last big dance for the duration will be stormed by Duane Curtis, Ken Morris, Boynton Goodloe, Nancy Atchison, Libba Owens and Phyllis Cottrell.

The Richmond portals may be seeing Carolyn McPhail, but seems like George rates high enough with Ellen Trimble to keep her home.

Bobbie Britton is making a "feathercut" name for herself. For references and recommendations just ask any number of hopeless sophomores, who are exposing their ears to the cold blasts now.

Anchors aweigh say Betty Griggs and Betty Ames, but they at least cheer the Navy at Annapolis—it was that third floor brunette, sporting the mighty cute navy man here at M. W. C. Sunday, who loosened the green-eyed monster.

Room 213 seems to be the marriage bureau. Remember that cute "freshie" Gloria, who left there for married bliss—now it's Jerry who has a diamond and was showing Jack off to M. W. C. the other day.

Betty Sharp gets more letters from men she doesn't know. What strange powers you have, my lady.

Poor Patti Turley has not studied a bit since she got that wonderful letter from Jimmy, saying he would be down next week-end. Those lucky people.

Chemical Analysis Of Women

Symbol—WOE.
Atomic Weight—120 (varies from meal to meal)

Occurrence:

1. Can be found wherever man exists.
2. Seldom occurs in free and natural state.

Physical properties:

1. All colors and sizes.
2. Always appears in disguised condition.
3. Boils at nothing and freezes at any point.
4. Melts when properly heated.

5. Very bitter if not used correctly.

Chemical properties:

1. Extremely active in presence of men.
2. Great affinity for gold, silver, other precious metals and for precious stones.
3. Able to absorb expensive food at any time.
4. Not soluble in liquids, but activity is greatly increased when saturated with a spirit solution.
5. Sometimes yields to pressure.

6. Turns green when displaced by a better specimen.
7. Ages rapidly—the fresher variety has greater attraction.
8. Highly dangerous and explosive in inexperienced hands.
—Harvard Crimson.

BIG NEW OFFER THE BULLET

PLUS

The Collegiate Digest for ONLY 50 Cents

SUBSCRIBE NEXT WEEK

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Cornerstone Of Peace

Perhaps you have heard it said that the cornerstone of peace is understanding. The situation in Europe and Asia today exemplifies the dangers of building world relationships without laying this cornerstone. I do not say that it is the only cause of conflict, but there is no doubt in my mind that it is one of the strongest contributing factors.

One does not expect the different parts of a state—or a country—to get along amicably unless each section understands and co-operates with the others. Why should different nations, far from each other, form a pacific group unless each of them understands the problems of the others.

It is the duty of every person to learn all that he can about the problems not only of his family, his town, his state, and his country, but also the problems of his world. A well-informed public opinion can today influence national policy to a great extent. Internationalism based on understanding is the ideal of the future and this understanding should be coupled with the desire to let the other fellow benefit also. There is too an answer to the common and narrow-minded question, "What will happen to us if we help them?" The answer is: the best way to help oneself is to help others. If health and prosperity are given to all concerned, none will take from the other. This is an economic truth.

You college girls—learn about China and Russia and Brazil. Know the problems of Germany and Italy. The time has come to lay a new foundation. We must have a good cornerstone.

See your floor representative for a Bulletin subscription at the cut-rate price!



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AMERICA
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WAR STAMPS

Colleges Cooperate In Victory Book Drive

Colleges are actively cooperating in the 1943 Victory Book Campaign to supply more and better books to the men in the armed services. College stores and campus committees throughout the country have enlisted in the drive and machinery is being set in motion for a record-breaking collection of good books from the shelves of faculties and students.

The 1943 Victory Book Campaign is sponsored by the American Library Association, American Red Cross and the U. S. O. Co-Chairman Franklin P. Adams, Edward L. Bernays and Norman Cousins, have received pledges of cooperation from the National Association of College Stores. Each college book store will act as the official campus collection center.

CALENDAR

January 23 Saturday	2:30-4:30—Play Games—Big Gym 4:00-5:00—Swimming—Indoor Pool 7:30-9:30—Swimming—Indoor Pool 7:00-8:00—Pop Program—Monroe Auditorium 8:00-10:00—Informal Dance—Big Gym
January 24 Sunday	2:00-4:00—Riding—Chandler 4:00-5:00—Swimming—Indoor Pool 4:00-5:00—Play Games—Big Gym
January 25 Monday	1:30-1:45—Radio—Victory Chorus 4:00-5:00—Swimming—Indoor Pool 4:00-5:30—Senior Modern Dance Club 6:30-7:30—Cavalry Troop
January 26 Tuesday	12:30-1:00—Chapel 3:00-4:30—Junior Modern Dance Club 3:00-5:00—Swimming—Indoor Pool 7:00-9:00—Glee Club
January 27 Wednesday	1:30-1:45—Radio—Musical Moments 4:00-5:00—Swimming—Indoor Pool 4:00-5:30—Senior Modern Dance Club 7:00-8:00—Convocation
January 28 Thursday	3:00-4:30—Junior Modern Dance Club 3:00-5:00—Swimming—Indoor Pool 7:00-9:00—Choral Club 7:00-8:30—Inter-dormitory Basketball Big Gym
January 29 Friday	12:30-1:00—Chapel 1:30-1:45—Radio—Original Play by Betty Gr 4:00-5:00—Swimming—Indoor Pool 4:00-6:00—Riding—Chandler 7:00-9:00—Cadet Corps
January 30 Saturday	8:00-10:00—Y's A-Poppin

The Story Of Linda

By MARTHA SCOTT

Linda was a conscientious, up-right student. Her three and one-half years at school had been happy ones. She had been quiet and reserved, always minded her own business and bothered no one else. Her grades were average, but she was a hard worker and always obliging when help was needed.

Then during her senior year it happened. They asked her never to return to the college. It all happened so quickly that poor Linda hadn't the slightest idea what it was about. Finally she was told.

The Council met and accused her publicly. She begged for a chance to tell her story, but it was no use. Her case was "cut and dried". Members of the Government Council boasted of their "efficient" work.

Poor Linda left college, a disheartened, bitter, misunderstood girl, with no friends, no ambition, and no confidence in herself. If they had only listened, but then, didn't the Council president, her classmate, have all the evidence necessary to prove her innocence? Nothing would have helped.

Would her friends ever know? Would they discuss the weaknesses of their system of student government on the campus and correct them? Or would the same indifference to campus events prevail?

Moral of the story: Give thought to and take part in your student elections. Otherwise it's your own fault if you're another Linda!

Complaints Handled Here!

ATTENTION!
STUDENTS AND FACULTY

The girl who delivers THE BULLET on your hall, will be glad to take your subscription or see that your BULLET is delivered to the right room. Please notify the person who is on your hall. For a complete list see below:

CIRCULATION STAFF OF THE BULLET

CORNELL — Margaret Long, Mattie Gibson.

BETTY LEWIS—Meta Epsburg.

FRANCES WILLARD — 1st floor, Mary Chilton, Dottie Robinson, 2nd floor, Libby Phillips, 3rd floor, Betty Atkins, Janice Worsley.

VIRGINIA—1st floor, Nellie Evans, 2nd floor, Frances Cuthin, Anne Bailey, 3rd floor, Anna Austin Roberts.

BALL — 1st floor, Betty O'Dell, 2nd floor, Mickey Dixon, 3rd floor, Anne Buchanan.

MADISON—Shirley Kinsey.

CUSTIS—Nellie Gray Gooch, Gertrude Swartz.

INFIRMARY — Nellie Gray Gooch, Gertrude Swartz.

Dining Hall — Nellie Gray Gooch, Gertrude Swartz.

WESTMORELAND—1st floor, Jerry Rasmussen, 2nd floor, Betty Short, 3rd floor, Mable Spicer.

HAMLET HOUSE — Mable Spicer.

Faculty: WASHINGTON HALL—Anna Fortmann.

MONROE HALL — Shelley Earhart.

SWIMMING POOL — Shelley Earhart.

HOME MANAGEMENT HOUSE—Shelley Earhart.

CHANDLER—Mickey Mills.

EXCHANGE EDITOR—Betty B. Smith.

The accent is being placed on the giving of books in good physical condition, books that are interesting and readable. College men particularly are likely to own plenty of volumes that would be welcome at camps and naval bases. This includes best sellers, both fiction and non-fiction, recently published textbooks, stories of action, humorous books and small reprints of popular titles.

Notice to all hep-cats and faculty. See you at the Benefit Dance Saturday.

My Favorite Columnist

"LITTLE BOY-PEEP"

Walter Winchell has been called many things. "Little Boy Peep of Broadway" would satisfy most people not only as a name but a complete characterization. A famous psychiatrist once said of him, "Winchell is a man who wants to see, to know."

He knows more celebrities than any other living man in America—G Men, gangsters, actors, writers, playboys, bubble dancers, and "debutramps"—and dislikes them thoroughly. He considers everyone as a present news value or as a possible future source.

Winchell, that super-duper-snooper, loves privacy—his own. Even people who claim to be "just like that" with him confess that they don't know his telephone number or where he lives.

"The Man About Town" doesn't print all the news he gets. He can't. For one thing, there are such things as libel laws, as he has found out. For another thing, he can't be sure, always, that his informants are trustworthy.

He has, however, solved both of these problems fairly successfully. In his contract he has a clause by which his syndicate or his radio sponsors pay libelous damages. A libel lawyer reads everything he prints, and another libel lawyer reads and blue-pencils his scripts before broadcasting.

He has by this time weeded out his informants until he can pretty well accept whatever they bring him as being the truth. He has a vast spy system, and his passion for accuracy is notorious. His best sources are newspapermen who slip him items that they can't or dare not print themselves. When a couple is "infanticipating" family friends usually let him know of it. If a couple have "phiffit" family friends—or even the couple—oblige again. He himself spends only a few hours at night at the Stork Club or La Conga to get the latest gossip from the theatrical, radio, and society bigwigs. The rest of the night he chases fires and police calls in a car which cost around \$700—because Dillingham told J. Edgar Hoover that it had a faster pick-up than any other make of car.

Walter went from grades one to six in New York City. His first job was a singing usher. His act consisted of a song and dance with partners George Jes-

sel and Jack Wiener, all of them under twelve. If Walter had been a better dancer, he might never have become a journalist.

The beginning of his success was an accident. He was working on the Graphic as a Broadway reporter, Broadway columnist, dramatic critic, dramatic editor, and solicitor of amusement ads. Due to the fact that he prowled around a lot between the hours two P. M. and dawn, he naturally overheard a lot of gossip. Several times he gave tips to the city editor who simply "sneered in the immemorial manner of city editor." So Walter went on scribbling down his notes and stuffing them into his pocket. One day he had nothing to fill his regular column so he ran a handful of his gossip notes, with an apology. "And that's how it started," says he.

Winchell became increasingly successful on the Mirror. He developed a column "This Town of Ours", later "Man About Town."

"I want to write what I want to write. I'd write it for nothing." Be that as it may, in 1938 he made two movies, "Wake Up and Live," and "Love and Hisses," netting him the neat sum of \$150,000. For 48 broadcasts that year he got \$192,000, and a syndicated column paid him \$89,700. You add it up.

Of himself, Walter Winchell says, "Do you know why I go so fast? If I talked slowly, people would find out what I was saying and remember how dull it was."

Winchell is now Lieutenant Commander in the U. S. Naval Reserve. He is assigned to shore duty because the Navy Department considers his broadcasts are too effective as recruiting stunts and that his benefits bring in too much money for Navy Relief to let him go.

—JESSIE CHATTO.

Five-Cent Scoops!

Nowadays the Coffee Shop is serving five-cent (5c) scoops of ice cream. This is the first time the "C" Shoppe has been hit by the ice cream ration. Also, students cannot expect an extra dip in a milkshake or a soda. That too is out for the duration.

MY JUNGLE TRIP

LT. PAUL J. RITTER

Continued From Last Week

George of the eagle eye had discovered a sloth near the top of a large tree. Bang! bang! Other weapons came into action. Evidently the sloth was hit, but he hung tenaciously with his powerful three-inch claws, (three on each hand). Plop! He came into the water and was examined closely by our naturalist, Jeremiah Quin. He was about the size of a monkey (the sloth, not Quin).

We passed the halfway house, a clearing in the jungle with a splendid farmhouse on a hill commanding an excellent view of the river. After paddling about a mile or so we came on to new wonders and open "savannah" country. The stream was getting narrower and clearer by now. We branched off the C into the creek (spelling again guaranteed by Quin). This branch is about six miles west of the Chow residence. The creek which goes straight ahead goes to an abandoned Pineapple plantation, and is open to invited guests only.

Like Alice coming thru the rabbit hole, we were now in a new world. The trees were far apart, a few palms with occasional clumps of Pawpaws, bushes, and trumpet trees along the stream. By this time an exquisite sunset was reddening the sky. We stopped a mile this side of the mission and the settlement of Santa. We slept in the unused farmhouse of Joseph Solomon—Grant No. 6600, date 19th March 1942. We found that Solomon, perhaps the wealthiest of the village, had recently died. We cooked supper in the dusk of evening over a native stove set on earth in the rear of the house. After setting up mosquito nets the weary travelers, (particularly Ritter and Leach) were soon prone on the rough heven floor and quickly fainted into the realm of semi-consciousness.

Native Homes

The next morning we made a visit to the village around Solomon's place. It was most interesting: houses were made of split bamboo and covered with thatch. The kitchens were under thatched roofs and immaculately clean. Children were on all sides (no race suicide here). Splashes of colored flowers relieved the greenery of the village.

Continued Next Week

Did You Hear?

NOISE FROM CORNELL

Have you seen Henry Hoytman's new flutter-bob? Or have you noticed how gay Dottie Drake is lately? Signs of Spring.

Most of Cornell went walking Sunday down by the old National Cemetery. Do you know why Phyl Costuma was so thirsty that afternoon? The girls were not used to barb wire fences. Right, Lee Penn? Or lifting cannon balls. Lee again. Or climbing over walls. Mary Anna Gormly?

We miss Mary Ann Phillips. She is up in Willard 229 and would love to have visitors. Fran Hetzler, Dottie Rae and Peggy Barton decided that they had too much fun this vacation to settle down to the M. W. C. routine and they left us. There are some neat new girls down here this quarter, though.

Dee, Carolyn and Gabby are good samples, why not get to know them?

Frankie Flynn didn't come back from N. Y. C., for the longest time. Then she came on a crutch. A bath tub hit her little toe.

There aren't (at least I'm pretty sure there aren't) any men prowling around in the halls after lights are out in the halls after a chair against your door?

Congratulations, Betty McCausland, on the swell job you did Saturday night. Just loved your British accent. Hope you have another chance to use it again soon.

No more news from the shoe-box-window right now.

I am sure you have all noticed the increasing number of bejeweled third fingers, left hand, since the Christmas holidays. It just goes to prove that Mary Washington girls are the most popular, most beautiful and most intelligent girls there are.

Here are but a few of these creatures who are now flashing sparklers around this noted campus of ours.

Marjorie Smith, Jane Clark, Barbara Pool, Ruth Beadle, May Miller, Francis Bishop, Edvina Motter, Marie Williams, Jean Elchehardt, Harriet Painting and Jerry Ward.

Besides these illustrious individuals there are quite a few

who are one jump ahead of these aforementioned damsels by having slightly altered their names. These are: Martha Driscoll, Betty Huntington, Margaret Ann Harris, Sylvia Herbst, Norma Garland—not to mention the many others whose nuptials are still a deep dark secret—but that would be telling!

Mary Margaret Parcelt was married in Florida and remained there.

Eleanor deSalle will be married in May and also received a ring for Christmas.

And did you know that Jo Walker will marry Lieut Roger Abogie in February. These Marines!

Why did Elsie Good tell Paul not to go to Bristol? Could it have been that sparkler?

Did you know that Doris Lee was secretly married in November—and during the Christmas holidays, she was remarried to make the knot tighter.

Her roommate, Marlin Dickens, has been married since March. What room did they lived in? Don't think it would help, though. I am destined to be a career woman—Shucks!

Flutter From Virginia

What with Christmas holidays a thing to dream of and May the 23th a date almost inconceivable, that marea from which all dates must begin, has become a dorm of interesting rumors and stories, tall and true.

Interested in some of the Bear facts?

Well, here's Teddy to give you a low down.

Letty Waugh, Min Waters and Rikki Buchanan seemed to be doing all right with those Citadel uniforms the past week.

Speaking of uniforms let's talk about the Air Corps—after all whose heart doesn't do a tailspin when a pair of silver wings comes into view?

Not the least among those smitten is Jo Whiteside, who spent all Saturday night taking phone messages for other lucky souls in hopes Bob would call and give her flying orders for New York and a mighty nice week-end.

If you wandered through Virginia lately and thought there was a fashion show going on, here's the dope. It's just every one trying to beg or borrow THAT dress for the big week-end.

W and L will be seeing Carolyn Rohr and Koonah Kidd.

Tech's (V. P. I. to you Yaukes) last big dance for the duration will be stormed by Duane Curtis, Ken Morris, Boynton Goodloe, Nancy Atchison, Libba Owens and Phyllis Cottrell.

The Richmond portals may be seeing Carolyn McPhail, but seems like George rates high enough with Ellen Trimble to keep her home.

Bobbie Britton is making a "feathercut" name for herself. For references and recommendations just ask any number of hopeless sophomores, who are exposing their ears to the cold blasts now.

Angels aweigh say Betty Griggs and Betty Ames, but they at least cheer the Navy at Annapolis—it was that third floor brunette, sporting the mighty cute navy man here at M. W. C. Sunday, who loosened the green-eyed monster.

Room 213 seems to be the marriage bureau. Remember that cute "freshie" Gloria, who left there for married bliss—now it's Jerry who has a diamond and was showing Jack off to M. W. C. the other day.

Betty Sharp gets more letters from men she doesn't know. What strange powers you have, my lady.

Poor Patti Turley has not studied a bit since she got that wonderful letter from Jimmy, saying he would be down next week-end. Those lucky people.

Chemical Analysis Of Women

Symbol—WOE.
Atomic Weight—120 (varies from meal to meal)

Occurrence:

1. Can be found wherever man exists.

2. Seldom occurs in free and natural state.

Physical properties:

1. All colors and sizes.

2. Always appears in disguised condition.

3. Boils at nothing and freezes at any point.

4. Melts when properly heated.

5. Very bitter if not used correctly.

Chemical properties:

1. Extremely active in presence of men.

2. Great affinity for gold, silver, other precious metals and for precious stones.

3. Able to absorb expensive food at any time.

4. Not soluble in liquids, but activity is greatly increased when saturated with a spirit solution.

5. Sometimes yields to pressure.

6. Turns green when displaced by a better specimen.

7. Ages rapidly—the fresher variety has greater attraction.

8. Highly dangerous and explosive in inexperienced hands.

—Harvard Crimsom.

BIG NEW OFFER

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The Collegiate Digest

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SUBSCRIBE NEXT WEEK

Betty Lewis Second Downed By Va. Third

Led by Delma George, Virginia's Third Floor defeated a fighting Betty Lewis team, 20-5, Wednesday night, in the first game held in Monroe Gym. Excitement dominated the game and many fouls kept the officials busy.

Virginia's line-up was George, Morris, Rohr, Brower, Weaver, Wakefield, Benach and Bailey.

Betty Lewis' team was composed of Wilson, Welch, Jennings, McBride, Van Gaasbeck, Fears and Mills.

Betty Lewis First Defeats Mary Ball

An inexperienced, but well coached Ball team was forced to bow to the superior Betty Lewis team, which played in place of Westmoreland, Wednesday night. The score was 15-10, and as in the first game, there were many fouls.

The line-up for Betty Lewis was Hodge, Henderson, Ranson, Smith, Harpine, West and Mills.

On Ball's team were Hall, Cox, McDaniel, Corcoran, Holloway, Potts, Ludihl, McKeen, Obuhanych and Newberry.

Mrs. Ould To Visit Campus In February

Mrs. E. H. Ould of Roanoke, Va., a well-known lecturer and counsellor of young people, will be on the campus from February 1 through 5, speaking each evening that week in Monroe Auditorium at 7 o'clock.

Reports from those who know her and have heard her before have come from several sources in the faculty and student body. It seems to be the consensus that she is a truly wonderful speaker and will receive an enthusiastic welcome. Her talks are most applicable to our own lives (the luckiest of us now, and all of us eventually). Personal conferences will be arranged for, and there will be "Question Boxes" on the campus into which students will drop the questions they would like to have answered in the discussions.

Mrs. Ould speaks on "Marriage and Homemaking During Wartime". Lesser topics include the real meaning of marriage, preparation for marriage, marriage today, effect of delayed marriage, and related subjects. She is lovable and down-to-earth. She will be here the entire week to speak and help.

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CLASS BASKETBALL

Class basketball practice will begin next Tuesday, Jan. 26. All those girls interested in playing on their class team will please report to the Big Gym at the designated time. The schedule will run as follows:

Tuesdays: 4:00 to 4:50, Sophomores. 4:50 to 5:40, Freshmen.

Thursdays: 4:00 to 4:50, Seniors. 4:50 to 5:40, Juniors.

Everyone is eligible to play.

Third Floor Willard Tops Second

With three superior forwards, Babcock, Goodlow and Sale, Willard's Third Floor triumphed over the Second Floor, Thursday night. They led all the way and the final score was 12-9.

Third Floor line-up was Babcock, Goodlow, Sale, Gochbauer, Harley and Abell, with Woodward, Snell and Hochenberry as subs.

Playing for Second Floor were Barclaw, Carlson, Hudgins, Taylor, Booth and Moring, with Coleman and La Campe as subs.

Rev. Hughes Chapel Speaker

Continued From Page 1

chose the topic "Inner-Reserve." Many girls, stated Rev. Hughes, put on a bold front when deep in their hearts they are afraid. Will James, noted psychologist, spoke of the drunk in "Rip Van Winkle," who says "This time won't count." The times pile up and the habit becomes stronger and stronger and harder to break. We must get rid of these inner forces which destroy us. Little things we do every day become habits and are hard to break down, continued Rev. Hughes. Procrastination is one of the worst habits of college girls and breaks down their inner-reserves. Rev. Hughes concluded the program with the benediction.

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Here's What They're Doing

From Dean Alvey's office comes news of girls who completed requirements for their degrees at the end of the fall quarter. What a nice Christmas present! Most of these graduates have been placed in teaching positions throughout the surrounding country-side and are well started on their professional career. They are the following: Miss Jean Applegate of Matawan, N. J., a major in Elementary Education, is teaching in Highland Park Elementary School, Richmond, Va. Ruth Bailey of Herndon, Va., a major in Home Economics and Science, has applied for enlistment in the WAVES. Margaret Draper of Arlington, Va., a major in Elementary Education, is teaching in the elementary grades in Arlington county. Olive Mae Hansell of Athens, Pa., a major in Physical Education, is an instructor in Physical Education at Morrison High School, Warwick County, Va. Mrs. Mary Wallace Huskey of Spartansburg, S. C., a major in English and History, has gone to join her husband, a lieutenant in the United States Army.

Emma Jester, of Franktown, Va., a major in Elementary Education, has been placed in Exmore Elementary School, Northampton County, Va.; Esther Johnson of Richmond, a major in Commerce, is teaching that subject at Oceague High School, Prince William County Va.; Helen Kessler of Orange, Va., a major in Elementary Education, has been placed in Lincoln Elementary School, Fairfax County, Va. Emma Rose Levy of Areibo, Puerto Rico, a major in Home Economics, is returning to her native country to seek a position there. Phyllis Lieberman of Brooklyn, N. Y., a major in Social Science, plans to

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Miss Skinner Delights

Continued From Page 1

to her rescue.

The last two numbers, Foxhole On Corridor and The Vanishing Red Man were equally well-done and appreciated by the audience composed of townspeople, faculty, and students. She gave as an encore, a short, patriotic poem which appeared at one time in PM.

apply for a teaching position in New York City. Anne Mason of Columbia, S. C., a major in Commerce and Music and a student of Elementary Education, is acting as secretary, Universal C. I. T. Corporation, Columbia, S. C. She plans to teach music in the fall. Lola McKimney of Lovettsville, Va., a major in Music and Elementary Education, has been placed in the Lovettsville Elementary School, Loudoun County, Va. Ann Middleton of Aberdeen, Md., a major in Home Economics, is teaching the same in Achilles High School, Gloucester County, Va. Margaret Whittington of Exmore, Va., a student of Home Economics and Chemistry, is teaching the former in Accomac County, Va. The best of luck to all of these, our Mary Washington College Alumni.

Such scores of positions were opened at Christmas that placement bureaus found it difficult to fill them all. So, to our M. W. C. seniors, more power to you.

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COLONIAL

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Jon Hall - Iona Massey
"INVISIBLE AGENT"
Also News—Musical—
Captain Midnight No. 11

Sun.-Mon.-Tues.-Wed.
Jan. 24-25-26-27
Clark Gable - Lana Turner in
"SOMEWHERE I'LL FIND YOU"
Also News
3 Shows Sunday—8-7-9 P. M.

Thurs.-Fri.-Sat., Jan. 28-29-30
James Cagney - Dennis Morgan
Brenda Marshall in
"CAPTAINS OF THE CLOUDS"
News—Capt. Midnight No. 12

Fri. - Sat., Jan. 22 - 23
3 Musqueters in
"RAIDERS OF THE RANGE"
Also News—Cartoon—Sportrel
Gang Busters No. 10

Mon. - Tues., Jan. 25 - 26
John Archer - Joan Marsh in
"POLICE BULLETS"
Also News—Cartoon
Spider Returns, No. 14

Wed. - Thurs., Jan. 27 - 28
Bargain Days—2 Shows for the
Price of One Admission
J. Edward Bromberg
Osa Massen in
"THE DEVIL PAYS OFF"
Bill Boyd in
"TUMBLEWEED TRAIL"

Super Sets Settle Stage Success

Continued From Page 1

The lovable Mr. Schnelllock played the role of the art dealer to perfection and thoroughly disappointed the audience when he unwittingly handed over what seemed to be Mary Harries' last chance for escape.

Dr. Castle, as the doctor, made a hit when he carried the bodies off the stage and it is to be regretted that one of his two lines was lost in the excitement of the play.

Edwina Parker, as the insane wife of Henry Abbot, was most convincing. Her actions explained the great mystery behind the play.

The plays in the past have all been excellent and certainly KIND LADY stands at the top of the list. However, we would like to see an experiment in a lighter play on the Mary Washington stage—something done with not quite as much melodramatic quality.

SORRY!

Buelah Spain and Phyllis Quimby are apprentice teaching and not practice teaching, as was stated in BULLET last week.

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